

***Praise for L.A. Theatre Works'
Alive & Aloud Educational Outreach Program***

All groups report loving the CD & wanting the whole class to hear it. Students said "It brings the story to life" and "lets them imagine stuff - not like a movie or video that just shows it all to me."

- Patricia Rowe, Santa Fe, NM

Students really appreciated...a professional reading of "Caesar." They wanted to know how various words were pronounced, & what sort of tone was appropriate in certain situations.

- Angela Borzon, English Teacher, Houston, TX

I teach 10th and 11th grade high school English as well as grade 12 AP English. I have been using the audio plays of "The Crucible," "Julius Caesar," and "Antigone" for the past few years. First and foremost, my students love them! "The Crucible" is probably the most popular and really makes the story come alive. I've found that the students are captivated by the performances on Crucible and the film version falls flat after bearing the dynamic actors perform on the audio version. I would love to see more recordings from you such as "Macbeth", "Fall of the House of Usber" by Edgar Allan Poe and some Mark Twain essays.

- Margaret Aston, Burbank, CA

The kids were mesmerized. They didn't want to hear anyone make a sound.

- Cynthia Orken, Pawtucket, RI

The most interesting aspect for students is that this is a new medium for them. They are excited about the idea of listening to a dramatic presentation and being able to use their imagination to fill in the details.

- Mike Blair, Advanced Placement English, Washington Place, WA

JULIUS CAESAR WAS GREAT; I'm using these till I retire!!!

- Michael Hayman, English Teacher, Perris Valley, CA

Materials were well prepared and well integrated. They give the students more than adequate preparation for the times and the talents of the author.

- Mary Grubowski, Baltimore, MD

"Some of my students have never been to a play...It is a pleasure to watch them want to hear more and want to learn. These recordings are wonderful!"

-Mary DiMaggio, Pleasanton, CA

I work with at-risk students, many felt they had a better understanding of these plays because they could read along with the CD. I was able to stop the recording & they were eager to discuss the play... They really understood Brutus, Antony, and Caesar.

- Rosann Anderson, Rockwell City, Iowa

Both the students & I understood the subtle uses of language better as a result of listening to the recordings.

- Darlene Montgomery, English and Creative Writing, Florence, AL

Great for reading comprehension, especially for students who are 2-3 years below reading level.

- Robert Sakoff, St. Petersburg, FL

The students appreciate the stories and technology that doesn't sound 60 years old. Listening to Rickey during Black history month created a great deal of interest in that period of history.

- Frank Paulakovich, Aurora, CO

I CAN'T THANK YOU ENOUGH FOR THESE WONDERFUL FREE RESOURCES. "The GLASS MENAGERIE" is one of the wonderful teaching tools I have encountered. It is performed with such integrity and faithfulness to the script makes its value unequalled. A++"

- Timothy Mace, Spencer, WV