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SUSAN A. LOEWENBERG, PRODUCING DIRECTOR

PROGRAM
2021/22 SEASON



**ROSENCRANTZ AND
GUILDENSTERN**

ARE

DEAD

By **TOM STOPPARD**

Directed by ROSALIND AYRES

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ERNEST HEMINGWAY

Directed by
ANNA LYSE ERIKSON



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CAST

(in speaking order)

Adhir Kalyan.....Rosencrantz
Matthew Wolf Guildenstern
Martin Jarvis The Player
Anna Lyse Erikson.....Alfred, Ophelia
JD Cullum.....Claudius, Soldier
Susan Sullivan..... Gertrude
André Sogliuzzo..... Polonius, Player-King, Ambassador, Horatio
Seamus Dever Hamlet

Directed by Rosalind Ayres

Season funding provided by:

City of Los Angeles, Department of Cultural Affairs
Los Angeles County Department of Arts & Culture
National Endowment for the Arts
The Ralph M. Parsons Foundation



Rosencrantz and Guildenstern was prepared for audio by Mark Holden for
The Invisible Studios, West Hollywood

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Note from the Director

It gave me enormous pleasure to work on Tom Stoppard's remarkable, funny and thought-provoking play.

In taking two minor characters from Shakespeare's play *Hamlet*, Stoppard creates a world for them in which they exist at the whim of fate - as we all do - uncertain of our future, but trying to make some kind of sense of it all. Stoppard also brings into full focus another minor group in Shakespeare's story, *The Players*. Rosencrantz and Guildenstern encounter them on the road, making their way across the country in search of 'an audience'. They will ultimately - at Prince Hamlet's request - perform *The Murder of Gonzago* in front of King Claudius and Queen Gertrude with reportedly dire consequences. But in the meantime Stoppard has great fun exploring theatrical conventions and the nature of performing itself. As the leading Player says " We're actors - we're the opposite of people!"

The play makes use of Shakespeare's plot, but its central concern is the dilemma of the two young men who - like all the characters in the play - cannot even remember which one is Rosencrantz and which is Guildenstern.

This play has been acknowledged as one of 'the greats', enjoyed by performers and audiences alike. We hope it gives you as much pleasure in listening as we had in making this recording for you.

-Director, Rosalind Ayres

Bios



JD CULLUM (*Claudius, Soldier*) A veteran of Southern California theatre, JD has starred in productions at the Mark Taper Forum, Geffen Playhouse, Kirk Douglas Theater, Pasadena Playhouse, South Coast Repertory, Laguna Playhouse, and the Antaeus Company. Recent stage appearances include: *The Seafarer*, *Clybourne Park* (Laguna Playhouse), *Cripple of Inishmaan*, *The Hothouse* (Antaeus Company), and *All The Way* (South Coast Repertory). On camera: *The Orville*, *Aquarius*, *Code Black*, and *Bones*. Among his numerous LA Theater Works recordings, he most recently starred in *Oslo*.



SEAMUS DEVER (*Hamlet*) is best known to television audiences as 'Detective Kevin Ryan' on ABC's *Castle*. Dever recently appeared in DC's *Titans* where he originated the role of the super-villain, 'Trigon'. He also lent his bad guy prowess to the role of 'John Seed' in the hit video game *Far Cry 5*. He previously appeared with LATW in *I Love Lucy: A Funny Thing Happened on the Way to the Sitcom*, *Between Riverside and Crazy*, *The*

Assembled Parties, *Mary Stuart*, *The Hound of the Baskervilles*, and *The Tug of War*. Past Los Angeles theatre includes *Twelve Angry Men* at The Laguna Playhouse, *iWITNESS* at The Mark Taper Forum, and *A Clockwork Orange* at the Greenway Court Theatre. Look for him in the upcoming feature *Invitation to a Murder*, *Waco: the Aftermath*, and season 2 of *Hunters*. Dever lives in West Hollywood with his wife, Juliana and his three adorable dogs. He enjoys traveling, wine, and carpentry.

ANNA LYSE ERIKSON (*Ophelia, Alfred*) see Senior Producer bio.



MARTIN JARVIS (*The Player*) British actor/director Martin Jarvis recently starred at the Garrick Theatre in London's West End as Prime Minister Edward Heath in *Maggie and Ted*. He also starred (with Rosalind Ayres) in the acclaimed revival of *The Importance of Being Earnest*. And received the Theatre World Award for his performance as 'Jeeves' on Broadway. As director for L.A. Theatre Works, Martin's

productions encompass world-class dramas: from *God of Carnage* to *Fathers and Sons*, *Copenhagen* and *Galileo* to *The Rivals*, *She Stoops to Conquer* and many star-studded Shakespeare audio-recordings. His numerous acting appearances for LATW cover *The Browning Version*, *Shadowlands*, *Racing Demon*, *Uncle Vanya*, *You Never Can Tell* and comedies by Ayckbourn and Frayn. In the UK Martin has spearheaded West End and National Theatre plays and directed many BBC dramas: *Goldfinger* starring Ian McKellen; *Monologues* with Judi Dench, Helen Mirren, Stacy Keach; *Lady Windermere's Fan* with Mira Sorvino. Martin remarks, 'I have the doubtful distinction of appearing in the highest grossing movie of all time, *Titanic*, and the lowest, *United Passions!*' Other movies: *Girl with the Dragon Tattoo*, *Phil Spector*, *Wreck-It Ralph*, *The Bunker*, *Buster*, *Taste the Blood of Dracula*. TV includes: *Doctor Who*, *Law & Order*, *Endeavour*, *Funny or Die*, *Cosmos*, *Numb3rs*, *Stargate Atlantis*, *Murder She Wrote*, *Walker Texas Ranger*, *Marple*, *Poirot*, *Morse*, *David Copperfield*, *Nicholas Nickleby*, *The Forsyte Saga*. Countless audiobooks include P.G Wodehouse, *Michael Frayn* and *Just William* titles and whizz-bang thrillers. Video games: 'Alfred' in *Batman* and 'Finn McMissile' in *Cars 2*. He is the author of two bestselling theatre books: *Acting Strangely* and *Broadway, Jeeves?* With Rosalind Ayres he is founder of award-winning Jarvis & Ayres Productions. Martin is invested by HM the Queen as Officer of the British Empire (OBE) for his services to Drama.



ADHIR KALYAN (*Rosencrantz*) was most recently seen playing the role of 'Al' in the CBS sitcom *United States of Al*. He previously appeared in the Amazon Studios' feature film *Chemical Hearts*, starring Lili Reinhart, as well as Chris and Nick Riedell's independent film *A Nice Girl Like You* alongside Lucy Hale, and had a recurring role in the 5th Season of *Arrested Development*. He starred in the FOX series *Second Chance*, and recurred

in the Jill Soloway Amazon series *I Love Dick* with Kevin Bacon and Kathryn Hahn. Adhir is also known for his scene-stealing series role of 'Timmy' in *Rules of Engagement* for 5 seasons, the fish out of water 'Raja' on the critically acclaimed series *Aliens in America*, and the memorable 'Dr. Raj Paresh' on *Nip/Tuck*. Adhir's additional feature credits include *Paul Blart: Mall Cop*, *Youth in Revolt* opposite Michael Cera, *No Strings Attached* with Natalie Portman and Ashton Kutcher, the Jason Reitman directed feature *Up in the Air* with George Clooney, *High School* opposite Adrien Brody, and Will Gluck's *Fired Up*.



ANDRÉ SOGLIUZZO (*Polonius, Player-King, Ambassador, Horatio*) Best known for: *Mank*, *Missing Link*, *Love, Death, and Robots*, *Being George Clooney*, *Transformers: Revenge of the Fallen*, *The Polar Express*, *You've Got Mail*, *Looking for Richard*, and the 'Cheshire Cat' in *Alice Through the Looking Glass*. He is a frequent performer with LATW (*Oslo*, *Daniel Deronda*, *The Goodbye Girl*, *Frost/ Nixon*, *Salomé*, *Cyrano de Bergerac*, *As You*

Like It, Act One), and is frequently on *Family Guy*, *American Dad*, *Elena of Avalor*, and as *Puss in Boots* for DreamWorks TV. Listed by IMDB - Top 25 Greatest Video Game Voice Actors of All Time. Top titles include: *Back 4 Blood*, *Sekiro*, *The Elder Scrolls*, *Spyro Reignited Trilogy*, *Assassin's Creed*, *Guild Wars*, *Mafia 1, 2 & 3*, and was selected by Al Pacino to voice 'Tony Montana' in *Scarface: The World is Yours*. André assisted in the vocal restoration of *The Good, The Bad, and The Ugly*, and Orson Wells' *The Other Side of the Wind*. His voice-match artistry includes Russell Crowe, Jack Nicholson, Clint Eastwood, and many others. He provided over 20 voices for Oliver Stone's series *The Untold History of the United States*, can

currently be heard in the haunting Holocaust documentary *Who Will Write Our History*. He's made frequent appearances on *Jimmy Kimmel Live!* and *Last Week Tonight with John Oliver*. His short film *NEAR CHANGE*, for which André directed, starred, edited, and wrote and performed the music, was an 'Official Selection' worldwide in over 40 film festivals from Malibu to Mumbai. For more info: www.andresogliuzzo.com.



SUSAN SULLIVAN (*Gertrude*) is an American actress, best known as Martha Rodgers on ABC's *Castle*, Kitty Montgomery on ABC's *Dharma & Greg*, and Maggie Gioberti Channing on CBS' *Falcon Crest*. Other television credits include Lois Adams on ABC's *It's a Living* and Lenore Curtin Delaney on NBC's *Another World*. Film credits include *A Concert Across America*, *My Best Friend's Wedding*, *The Incredible Hulk*,

Midway, *A Perfect Stranger*, and *Rich Man, Poor Man*. Theatre credits include her Broadway debut as Alison Ames/Helen Claiborne in *Avanti!* (Booth Theatre) and Elizabeth Evans in *Jimmy Shine* (Brooks Atkinson Theatre); Off-Broadway, as Julia in *The Fourth Wall* (Primary Stages), Amanda in *Buffalo Gal* (59E59 Theater), and April Monkhood/April in *The Beauty Part* (American Place Theatre); and regionally, as Clairee Belcher in *Steel Magnolias* (Bucks County Playhouse), Agnes in *A Delicate Balance* (Odyssey Theatre), and Honor in *Honor* and Freda Chatfield in *Dangerous Corner* (Matrix Theatre).



MATTHEW WOLF (*Guildenstern*) has previously appeared with LATW in *Room With A View*, *Salomé*, *The Liar*, *Romeo in Romeo and Juliet*, *Hamlet*, *Dracula*, *The School For Scandal*, *The Importance of Being Earnest*, *The Life of Galileo*, *Bunbury*, *The Real Thing*, *Gross Indecency: The Three Trials of Oscar Wilde*, *She Stoops to Conquer*, as Noël Coward in Coward's sketch *Design For Rehearsing*, and a number of others. Notable London

stage: Harry in *When Harry Met Sally*, the title role in *Macbeth* (Old Sorting Office), *The Caretaker*, *The Private Ear*, *Now There's Just the Three of Us*, *Les Liaisons Dangereuses*, *A Midsummer Night's*

Dream, and Pinter's *Celebration*. LA Stage: Jack in *The Importance of Being Earnest*, Peter Shaffer's *White Lies*, and as the young King George III in *Charlotte Sophia*. TV includes: *Game of Thrones*, Jeffrey Stuart on *The Royals*, *Scandal*, *24*, *Major Crimes*, *Hart of Dixie*, *Days of Our Lives*, *Eastenders*, *Grange Hill*, *Family Affairs*, and others. Film includes: *The Real Charlie Chaplin*, *Skyscraper*, *Girl with the Dragon Tattoo*, *Pirates of the Caribbean 3*, *You Don't Mess with the Zohan*, *Skid Marks*, the French film *La Premiere* and *Mars Needs Moms*. Matthew's voice work includes: critically acclaimed radio adaptations of James Bond, and P.G. Woodhouse's *Something Fresh* and *Summer Lightning*, 35 different characters in the radio sitcom *Nebulous* and all five Rivetti Brothers in Alan Ayckbourn's *A Small Family Business*. He played Thor in two animated features for Marvel. Matthew trained at the London Centre for Theatre Studies.



ROSALIND AYRES (*Director*) is an English actress, director, producer, and writer.

Recent movies: *Death Meets Lizolette*, *Hampstead* with Diane Keaton, *One By One* with Christopher Lloyd. Guest-starred in Disney's *Best Friends Whenever* and *Casualty* (UK). Miss Prism in London's acclaimed revival of *The Importance of Being Earnest*. LATW appearances include: *Jefferson's Garden* (Nelly Rose), *An Enemy*

of the People (Mrs. Stockmann), *She Stoops to Conquer* (Mrs. Hardcastle), *The Rivals* (Mrs. Malaprop); plus *Frozen*, *An Ideal Husband*, *A Room With A View*, and Ayckbourn's *Norman Conquests*. As director, her LATW productions encompass *The Goodbye Girl* (which she adapted from the screenplay), *The Little Foxes*, *Watch on the Rhine*, *Amadeus*, *Racing Demon*, *You Never Can Tell*, *Uncle Vanya*, *Enron*, and *The Seagull* and *A Doll House* (both starring Calista Flockhart.) In-studio productions include: *Native Guard* and *Please Continue*. Movies: *Titanic* (Lady Duff Gordon), Oscar-winning *Gods and Monsters* (Elsa Lanchester), and *Beautiful People*. She is Katherine Marlowe in action-adventure video game *Uncharted 3: Drake's Deception*. British screen: *Kate and Koji* comedy series, *Taking the Flak* with her actor/director husband Martin Jarvis, *Outnumbered* (now on BBC America), *Doctors*, *The Royal*, *New Tricks*, *Poirot*, *Midsomer Murders*. US: *Children's Hospital*, *Just Shoot Me*, *Chicago Hope*,

Profiler, A Face to Die For, Sabrina the Teenage Witch. West End: I, Claudius (Calpurnia), Michael Frayn's Exchange and Now You Know. Broadway: Peter Brook's production of A Midsummer Night's Dream. BBC radio includes Lady Windermere's Fan, Michael Frayn's Matchbox Theatre, Pack of Lies, A Small Family Business, and Make and Break. She has directed many major dramas for BBC, especially radio premieres of Mamet's Glengarry Glen Ross and Keep Your Pantheon, plus William Nicholson's Shadowlands. Numerous award-winning audios. Rosalind received the UK Radio Academy's award as Best Drama and Readings Producer for Jarvis & Ayres Productions.



TOM STOPPARD (*Author*) Sir Tom Stoppard is a British playwright, who has written prolifically for television, radio, film, and stage. He found prominence with the plays *Arcadia* and *The Coast of Utopia: Part 1 – Voyage/Part 2 – Shipwreck/Part 3 – Salvage* (Vivian Beaumont Theatre), *Rock 'n Roll* (Bernard B. Jacobs Theatre), *The Invention of Love* (Lyceum Theatre), *Dirty Linen & New-Found-Land* (John Golden Theatre), *The Real*

Thing (Plymouth Theatre), *Travesties* (Ethel Barrymore Theatre), *Jumpers* (Billy Rose Theatre), and *Rosencrantz and Guildenstern Are Dead* (Eugene O'Neill Theatre). Film screenplays include *Indiana Jones and the Last Crusade*, *Brazil*, *The Russia House*, and *Shakespeare in Love*. Winner of one Academy Award and four Tony Awards, Stoppard has also been awarded the PEN Pinter Prize for "determination to tell things as they are", the PEN/Allen Foundation Literary Service Award, the Laurel Award for Screenwriting Achievement, and The Critics' Circle Award for Distinguished Service to the Arts.

ANNA LYSE ERIKSON (*Senior Producer*) is Producer at L.A. Theatre Works, having served as senior producer, casting director, and literary manager for over 100 L.A. Theatre Works live recordings, in-studio recordings, and tours. Producing highlights: *A Walk in the Woods* (Earphones Award 2019, Audiofile Magazine's Best Audio Books 2019), *Disgraced* (Audie Award Nominee 2018), and the critically acclaimed 2014-15 National Tour of *In the Heat of the Night*. Directing credits include: Mary Shelley's *Frankenstein* (L.A. Theatre Works), Circle Mirror Transformation

(The Workroom), *A Night with Tennessee Williams* (University of Colorado-Boulder), *Rose* (University of Missouri-Columbia). She was previously a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting director and producing consultant for various commercial, film, theatre, and audio drama projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.

SUSAN ALBERT LOEWENBERG (*Producing Director*) is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is a former member of the Board of Directors of The Center for Public Integrity having served 20 years, and a Fellow of the Los Angeles Institute for the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in American Theatre Magazine, The Los Angeles Times, and various professional journals.

RONN LIPKIN (*Senior Radio Producer*) After graduating from Haverford College with a BA in Music History, Ronn worked as a staff announcer and production director for WYSP-FM in Philadelphia, helping to create the legendary rock station's distinctive sound. He later moved to KLSX-FM in Los Angeles and worked as a staff announcer, recording engineer and producer, creating award-winning radio commercials for national and regional clients. For L.A. Theatre Works, he serves as music supervisor for live productions, lead podcast and radio producer, and curator for the company's audio library. He is also an editor and creative consultant for a number of leading audiobook publishers.

MARK HOLDEN (*Studio Owner*) has over two decades of experience producing, recording and mixing various creative projects in studios, on sets, and on live stages. He has designed, recorded and mixed over 250 plays, live shows and national tours for L.A. Theatre Works, the BBC and dozens of production houses, arts organizations and podcast companies. As a composer and producer, Mark understands that communication and comfort are essential to a creative space, which is why he created The Invisible Studios in West Hollywood, CA. This commercial production and post-production environment is home base for the many projects overseen by Mark and his team. Using his adapting, consulting and project management experience, he helps both new and established dramas take flight in the audio drama renaissance. Most recently Mark directed and produced *Dust: Horizons* for Gunpowder & Sky. He has composed for radio, film, and television such as scoring the award-winning feature film *Out in the Dark*. Additionally, he has written, produced, and engineered for several genres of music and worked with some of the biggest names in commercial and creative voice talent. Mark currently serves as board chair of Rogue Artists Ensemble: rogueartists.org. Learn more about Mark and his team at: theinvisiblestudios.com.



JEFF GARDNER (*Foley Artist*) has performed live sound effects with LATW over the last ten seasons. Highlights include: *Amadeus*, *American Buffalo*, *As You Like It*, *Under Milk Wood*, *August: Osage County*, *The Motherf**ker with the Hat* as well as touring nationally with *Judgment at Nuremberg*. Jeff is an actor/sound designer born and raised in Los Angeles. Sound design credits: include *Blues For An Alabama Sky* (Mark Taper Forum), *Native Son*, *Cat on a Hot Tin Roof*, *Picnic* (Antaeus Theatre Company); *Punkplay*, *Trevor* (Circle X Theatre); *American Saga: Gunshot Medley*, *Les Blancs*, *Honky* (Rogue Machine); *The Wolves*, *The Cake*, *Dry Land* (Echo Theater), as well as *Seven Guitars*, *A Raisin In The Sun*, *The Madwoman of Chaillot* (A Noise Within). Acting credits include: *The Liar*, *Macbeth*, *King Lear* (Antaeus Theatre Company); *Little Women* (Kennedy Center, National Tour); *Henry V* with Harry Hamlin (The Shakespeare Theatre); *Our Town* with Calista Flockhart, and *The Seagull* with Gwyneth Paltrow and Christopher Walken (Williamstown Theatre Festival). Jeff has also toured with his award-winning solo show, *Kill Your Television* for the Seattle Fringe and Hollywood Fringe Festivals.

SPECIAL THANKS

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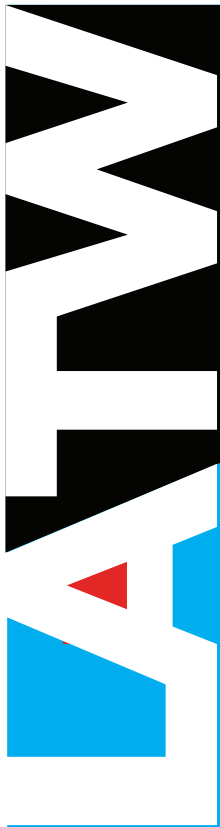


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L.A. THEATRE WORKS

Susan Albert Loewenberg, Producing Director